

To the Panther Chorale, Pflugerville High School, Pflugerville, Texas, Ken Steele, director

WHO ARE THE BRAVE

T.T.B., accompanied,
with optional SoundPax and SoundTrax CD*

Words by
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Music by
JOSEPH M. MARTIN

Freely with great expression ($\text{♩} = \text{ca. } 76-88$)

T
T
B

KEYBOARD

Freely with great expression ($\text{♩} = \text{ca. } 76-88$)

delicato

p

p unis.

Who are the

Who are the brave?_

* Also available for S.A.T.B. voices (SV9217).

SoundTrax CD available (24109). SoundPax available (24110) - includes score and set of parts for 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, and Percussion.

10 11 12 13 *div. mp* 14

brave? Those who go to war? Who are the brave? Those who fight no

Those who go to war? Who are the brave? Those who fight no

mp

15 *f* *unns. subito p* 17 18 19 14

more? Those who gave their lives pro-tect-ing free-dom's shore. Who

more? Those who gave their lives, free-dom's shore. Who

f

subito p

17

20 21 *div. mf* 23 *slightly faster*

are the brave? Those who serve in war. Who

are the brave? Those who serve in war. Who

mf *p* *slightly faster* *p*

mf *slightly faster* *p*

25 *mp* Who ²⁸ are the brave? Those who

are the brave? Who are the brave? Who

25 ²⁸

live with pain? Who are the brave? Those whose life is plain?

are the brave? Who are the brave? Who

33 *mf* ³⁴ ³⁵ *molto espressivo* ³⁶ *cresc.* ³⁷

are the brave? Those with health-y bod-ies, Those pro - tect-ing the un-sure.

mf *molto espressivo* *cresc.*

Who

35 *mf* *molto espressivo* *cresc.*

30 Broadening 39 40 41 unis.

f Who are the brave? Those who serve the

broadening f

are the brave? Who are the brave?

broadening 39 f

42 *mp* *rall.* 43 *poco a poco accel. e cresc.* 44 45

poor.

mp *rall.* *poco a poco accel. e cresc.*

rall. *mp* *poco a poco accel. e cresc.*

46 *allarg.* 47 48 *molto cresc. div.* 49 Who are the

Who are the brave?

allarg. *molto cresc.*

47 *allarg.* *molto cresc.*

Who are the brave?

50 brave? 51 unis. 52 Maestoso f 53

Who are the brave? _____ Those whose speech is

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Handwritten annotations include '50 brave?', '51 unis.', '52 Maestoso', and '53'. A dynamic marking 'f' is present. The lyrics are 'Who are the brave? _____ Those whose speech is'.

52 Maestoso f

Detailed description: This system shows the piano accompaniment for the first system. It features a complex texture with triplets and sixteenth-note patterns in both hands. A dynamic marking 'f' is present.

54 55 56 div. le

free? Who are the brave? _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Handwritten annotations include '54', '55', and '56 div. le'. The lyrics are 'free? Who are the brave? _____'.

56

Detailed description: This system shows the piano accompaniment for the second system. It continues with complex textures and triplets. A dynamic marking 'f' is present.

57 58 59 unis. mf

Those lov-ing lib - er - ty? All those with

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Handwritten annotations include '57', '58', and '59 unis. mf'. The lyrics are 'Those lov-ing lib - er - ty? All those with'.

mf

Detailed description: This system shows the piano accompaniment for the third system. It features complex textures and triplets. A dynamic marking 'mf' is present.

60 *building to the end*

heart and mind, pro - tect - ing all they find.

60 *building to the end*

63 Who are the brave? Those who serve *man -

64 *div.*

65 *f*

66 kind, those who serve man - kind. These are the brave.

67

68 *ff molto rit.*

69 *ff*

70

66 *sfz molto rit.*

*or humankind