

THE GROUND

Based on chorale from *Sunrise Mass* for Choir and String Orchestra

For SATB Chorus divisi, with Piano
and Optional String Quartet (or Ensemble)

OLA GJEILO

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic and feature a melodic line with a fermata over the first measure. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes. The instruction "Apply sustain pedal liberally" is written below the piano part.

Musical score for SATB Chorus and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic and feature a melodic line with a fermata over the first measure. The piano accompaniment is marked with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The lyrics are: "Ple - ni sunt cae - li et".

11

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

11

mp *p* *mp* *p*

16

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na O - san - na

16

mp *p* *mp* *p* *mp*

21

in ex - cel - sis. Mmm

in ex - cel - sis. Mmm

in ex - cel - sis. Mmm

in ex - cel - sis. Mmm

21

p *mp* *mp*

poco rit. A a tempo

Be - ne -

Be - ne -

Be - ne -

Be - ne -

(acclaccatura on the beat)

26

poco rit. a tempo

mf

41 *mf*

nit. O - san - na, O - san - na

nit. O - san - na, O -

nit. O - san - na, O -

mf

ve - nit. O - san - na, O -

41 *loco*

mf

46 *rit.*

in ex - cel - sis. Ag -

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

46 *rit.*

molto cresc.

51 *ff*

nus De - i, qui tol - lis pec - ca -

ff Ag - nus De - i, tol - lis pec -

ff Ag - nus De - i, tol - lis pec -

ff Ag - nus De - i, tol - lis pec -

a tempo

51

56 De - i,

ta mun - di, Ag - nus Dei qui

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i qui

56

61

tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

61

C

66 *mf* *p*

di, Mmm

di, Mmm

di, Mmm

di, Mmm

66 *mf* *p*

71 *poco meno mosso*
mf
Do-na no - bis
mf
Do-na no - bis
mf
Do-na no - bis
mf
Do-na no - bis

D
76 *a tempo*
mp
pa - cem, pa
mp
pa - cem, pa
mp
pa - cem, pa
mp
pa - cem, pa

81 rit. a tempo *pp* rit.

cem. *pp* *pp* *pp* *pp*

81 rit. a tempo *p* rit. *pp*

86

86

cem. *pp* *pp* *pp* *pp*