

18 3 1 4

I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by
MOSES HOGAN

Jubilant (♩ = 108)

Small Group
Of Tenors

Piano
mp
(For rehearsal only)

I'm gon-na sing 'til the spi-rit moves___ in my heart. I'm gon-na

sing 'til the spi-rit moves___ in my heart. I'm gon-na sing 'til the spi-rit moves_

___ in my heart. I'm gon-na sing 'til Je - sus comes... I'm gon-na



10 Small Group cont.

Sing 'til the spi-rit moves in my heart. I'm gon-na
 Soprano *mf* div.
 Alto Sing Oh my Je - sus Oh my Je - sus Oh
 Tenor *mf*
 Bass

10

sing 'til the spi-rit moves in my heart. I'm gon-na sing 'til the spi-rit moves
 Oh my Je - sus Oh my Je - sus Oh my Je - sus

* Pronounced "Je-su-sa."

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

ff

div.

ff

2 20

sing 'til Je - sus comes.

Oh my Je - sus 'til he comes. Oh yea

p

ff It was grace that brought

2 20

— my Lord — Oh yea — my Lord.

— me — It was grace — that taught me — It was grace.

Oh yea — my Lord.

that kept me — And it's grace that will lead me home.

21 8 31

f 28

I'm gon-na pray 'til the spi-rit moves — in my heart. I'm gon-na

mf *div.*

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

mp *mf*

28 *mf*

pray 'til the spi - rit moves — in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus — *

pray 'til the spi-rit moves___ in my heart. I'm gon-na pray 'til Je - sus comes.

Oh my Je - sus Oh my Je - sus Oh Oh my Je - sus

div.

36

Tenor *f* Can't you feel the spi-rit mov *p* in'

Bass *mp* Can't you feel it

36

f *p*

Alto *mp* *cresc.* in'—

Mov *mp* *cresc.* in'—

Mov *mf* in'—

Mov - in': Can't you feel it

mf *cresc.*

Detailed description: This system contains the first two systems of the musical score. It features an Alto vocal line and a Piano accompaniment. The Alto part begins with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. The Piano part starts with a mezzo-forte (*mf*) dynamic and also includes a *cresc.* marking. The lyrics 'Can't you feel it' are written under the vocal lines. The key signature has three flats, and the time signature is 4/4.

Soprano *mf* *cresc.*

Mov *mf* *cresc.*

Mov *mf* *cresc.*

Mov *ff* Can't you feel it

mov - in'? Can't you feel it

mf *cresc.*

Detailed description: This system contains the next two systems of the musical score. It features a Soprano vocal line and a Piano accompaniment. The Soprano part begins with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The Piano part starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The lyrics 'Can't you feel it' are repeated under the vocal lines. The key signature has three flats, and the time signature is 4/4.

ff
I'm gon - na

dim. *p*
in'.

dim. *p*
in'.

dim. *p*
in'.

mov - in'?

dim. *p* *ff*

44 Small group cont.

shout 'til the spi - rit moves in my heart. I'm gon - na

Soprano *ff*
Oh my Je - sus Oh my Je - sus Oh

Soprano *ff* *div.*
Alto Shout Oh my Je - sus Oh my Je - sus Oh

Tenor *ff*
Bass

44 *ff*

shout 'til the spi - rit moves _____ in my heart. I'm gon - na
 Oh my Je - sus Oh my Je - sus _____
 Oh my Je - sus Oh my Je - sus _____
 Oh my Je - sus Oh my Je - sus _____

shout 'til the spi - rit moves _____ in my heart. I'm gon - na
 — Oh my Je - sus Oh my Je - sus Oh
 Oh my Je - sus Oh my Je - sus Oh
 Oh my Je - sus Oh my Je - sus Oh

1

shout 'til Je - sus comes. *ff* I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

ff

2

shout 'til Je - sus comes. —

Oh my Je - sus

Oh my Je - sus 'til he comes. *dim.* I'm gon - na *f* Unis.

dim. *f* Unis.

2

dim. *f*

54 Freely

Soprano *sfzp*

Alto

sing _____ 'til my Je - sus _____

Tenor *sfzp*

Bass

'til he

sfzp

pp (moan)

hum

pp (moan)

comes.

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

