

I'm Gonna Sing 'Til The Spirit Moves In My Heart

18 3 14

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by
MOSES HOGANJubilant ($\text{♩} = 108$)

Small Group
Of Tenors

mp

I'm gon-na sing 'til the spi-rit moves__ in my heart. I'm gon-na

Piano

mp
(For rehearsal only)

sing 'til the spi-rit moves__ in my heart. I'm gon-na sing 'til the spi-rit moves__

— in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

CSU Long Beach-Music Dept.
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[10] Small Group cont.

sing 'til the spirit moves ____ in my heart. I'm gon-na

Soprano *mf*
Alto
Tenor *mf*
Bass

Sing Oh my Je - sus Oh my Je - sus Oh

div.

[10]

f

sing 'til the spirit moves ____ in my heart. I'm gon-na sing 'til the spirit moves ____

Oh my Je - sus Oh my Je - sus Oh my Je - sus

* Pronounced "Je-su-sa."

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

div.

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

1

ff

2

20

sing 'til Je - sus comes.

Oh my Je - sus 'til he comes. Oh yea'

ff It was grace_ that brought_

2

20

Musical score for two voices (Soprano and Bass) and piano/bass. The key signature is B-flat major (two flats). The vocal parts are written in soprano and bass clef respectively. The piano/bass part is written in bass clef. The music consists of three staves. The first staff is mostly blank. The second staff begins with a piano/bass line, followed by lyrics for Soprano and Bass. The third staff continues the piano/bass line. The lyrics are:

— my Lord — Oh yea — my Lord
— me — It was grace — that taught me — It was grace.

Continuation of the musical score. The vocal parts are identical to the previous section. The lyrics are:

Oh yea — my Lord.
that kept me — And it's grace that will lead me home..

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f 28

I'm gon-na pray 'til the spi-rit moves _____ in my heart. I'm gon-na

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

pray 'til the spi - rit moves _____ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus _____

pray 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes...

div.

Oh my Je - sus Oh my Je - sus Oh my Je - sus

36

Tenor *f* *p* Can't you feel the spi-rit mov in'

Bass *mp* Can't you feel it

36

f *p*

Alto *mp*

cresc.

Mov *mp*

cresc.

Mov

mf

in' _____

Mov - in':

Can't you feel it

Soprano *mf*

cresc.

Mov *mf*

cresc.

Mov *mf*

cresc.

Mov

ff

mov - in?

Can't you feel it

mf

cresc.

ff

I'm gon - na
in.
in.
in.
in.
mov - in?
dim.
p ff

[44] Small group cont.

shout 'til the spi - rit moves _____ in my heart. I'm gon - na

Soprano Obligato ff

Oh my Je - sus Oh my Je - sus Oh

Soprano ff div.

Alto

Shout Oh my Je - sus Oh my Je - sus Oh

Tenor ff

Bass

ff

[44]

I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

Musical score for SATB voices and piano/bass. The vocal parts are in treble clef, and the piano/bass part is in bass clef. The key signature is B-flat major (two flats). The vocal parts sing "shout 'til the spirit moves _____ in my heart. I'm gon - na" followed by "Oh my Je - sus". The piano/bass part provides harmonic support. The vocal parts repeat "Oh my Je - sus" with a dynamic instruction "div." and an asterisk (*) above the staff.

Continuation of the musical score. The vocal parts sing "shout 'til the spirit moves _____ in my heart. I'm gon - na" followed by "— Oh my Je - sus Oh". The piano/bass part provides harmonic support. The vocal parts repeat "Oh my Je - sus Oh" with a dynamic instruction "div." and an asterisk (*) above the staff.

1

shout 'til Je - sus comes. I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

2

shout 'til Je - sus comes.

Oh my Je - sus

Oh my Je - sus 'til he comes. I'm gon - na

Unis.

dim. f

dim. f

dim. f

54 Freely

Soprano *sfp*

Alto

sing _____ 'til my Je - sus _____

Tenor *sfp*

Bass

'til he

*sfp**pp* ♩ (moan)

hum _____

♩ (moan)

comes.

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB



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